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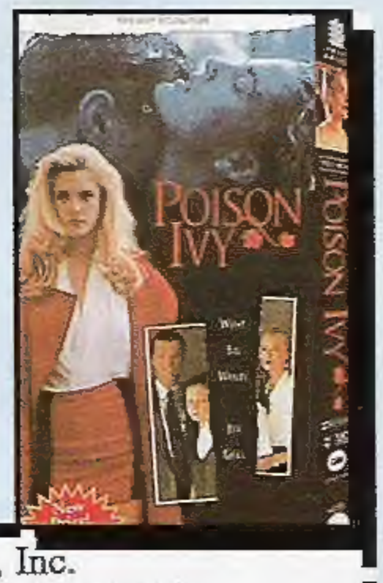

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EMBRACE OF THE VAMPIRE
Erotic Horror, 93 min.
New Line Cinema

This lavishly sensual, top selling movie marks the directorial debut of Anne Goursaud, who previously worked as an editor on high-profile pictures such as Francis Ford Coppola's ONE FROM THE HEART and BRAM STOKER'S DRACULA.

EMBRACE OF THE VAMPIRE stars Alyssa Milano (WHO'S THE BOSS?), Matin Kemp (THE KRAYS), Charlotte Lewis (EXCESSIVE FORCE) and Jennifer Tilly, who received an Oscar Nomination as Best Supporting Actress for BULLETS OVER BROADWAY.

"... a well directed, beautifully photographed and edited movie with plenty of payoff..."

Alyssa Milano plays a sensuous but innocent young woman who has entered the forbidden world of the vampire. Now it's time for her to make a choice, between her college boyfriend and her night-time lover, between sweet romance and uncontrollable lust, between the power of dark and the forces of light, between true love . . . and eternal passion.

Director Anne Goursaud says that

Continued on page20

Coppola made her realize that most vampire stories are really about female sexuality — and there is plenty of it in EMBRACE OF THE VAMPIRE. It is a well directed, beautifully photographed and edited movie, with plenty of payoff for all fans of erotic horror. It was shot in fourteen days on a budget of $800,000 — and looked so good that it was sold to New Line before it was even finished.

The explicit sex scenes (both male-female and female-female) represent quite a departure for Milano, who wanted to do something to

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shake her squeaky clean image from WHO'S THE BOSS? She certainly succeeds here! To order this hot seller, check out the ad elsewhere in this magazine. □